

The 2025 ELLAK International Conference

Rethinking English Studies in the Age of New Media

December 18–20, 2025

Kyungpook National University, Daegu, South Korea

organized by



한국영어영문학회

co-hosted by



한국영어영문학회



KYUNGPOOK NATIONAL UNIVERSITY
Institute on Multiscale and
Interactive Modality in the Age of AI



Chungbuk National University
English Language and Literature



경북대학교 미주·유럽연구소



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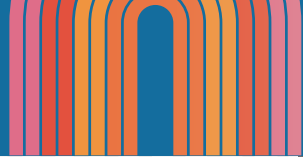
ellak1198@daum.net



010-7381-1198

Conference Schedule

	Thursday 18 December 2025	Friday 19 December 2025		Saturday 20 December 2025
9:00-10:30	Registration Opens at 11 am	Sessions 14-18	9:00-10:30	Sessions 45-49
10:45-12:15		Sessions 19-24	10:45-12:15	Sessions 50-55
13:30-14:30	Session 01 Keynote Speech	Session 25 Keynote Speech	13:15-14:45	Session 57 Keynote Speech
14:45-16:15	Sessions 02-07	Sessions 26-34	15:00-16:00	Sessions 63 Keynote Speech
16:30-18:00	Sessions 08-13	Sessions 35-44	16:30-	Tour of Daegu City
18:00-20:00		Reception and Award Ceremony		



Getting to KNU

KOREAN



인문한국진흥관(국제학술대회 행사장)은 경북대학교 **북문**에서 가장 가깝습니다.

ENGLISH



The Humanities Korea Building (Conference Venue) is located closest to the **North Gate** of Kyungpook National University.

Map 1: Campus Map



By Taxi

Show this to a taxi driver: 경북대학교 본관에 가주세요

By Car

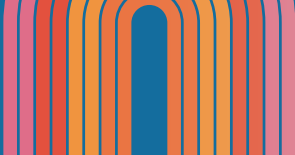
Address in English: 80 Daehakro, Bukgu, Daegu 41566
Address in Korean: 41566 대구광역시 북구 대학로 80

From the Daegu Airport

- By Bus: On the airport side of the street, take the 719 or 동구2 (Dong-gu 2) until you get to KNU North Gate. It should take about 10-15 minutes.
- By taxi it will take about 5 minutes.

From Dongdaegu Station

- By Bus: On the station side of the street, take the 937 to KNU Main Gate. It should take about 10-15 minutes.
- By taxi it will take about 5-10 minutes.



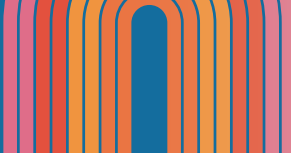
Humanities Korea Bldg Floor Plans

Graduate School Bldg Floor Plans

Natural Science Bldg Floor Plans

Restaurants





Conference Program

Thursday, 18 December 2025

Registration Opens at 11 am

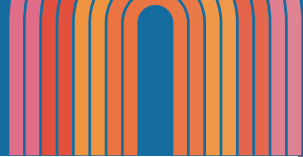
13:30-14:30

Thursday, 18 December 2025 13:30-14:30	
Session:	01 Keynote Speech 1
Location:	Humanities Korea Bldg. 106, rm. B102
Language:	English
Organizer:	ELLAK Executive Committee
Presider:	Seongho Yoon (Hanyang University, Korea)
Speaker:	Alex Taek-Gwang Lee (Kyung Hee University, Korea) The Asiatic Modes of Artificial Intelligence

14:45-16:15

Thursday, 18 December 2025 14:45-16:15	
Session:	02 Toni Morrison and Han Kang
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English/Korean
Organizer:	Kyungpook National University
Presider:	Younghee Son (Kyungpook National University, Korea)
Speakers:	Hyunae Hong (Kyungpook National University, Korea) Existence and Ghostliness after Violence: A Comparative Study of Han Kang's Human Acts and Toni Morrison's <i>The Bluest Eye</i> In Suk Bae (Kyungpook National University, Korea) Memory, Precarity, and Grievability in Toni Morrison's <i>Home</i> and Han Kang's <i>We Do Not Part</i>
Discussants:	Sinae Kwon (Kyungpook National University, Korea) Eunyeo Kwon (Kyungpook National University, Korea)

Thursday, 18 December 2025 14:45-16:15	
Session:	03 Graduate Session 01: Body, Subjectivity and New Methods in Cultural Studies
Location:	Humanities Korea Bldg. 106, rm. 103
Language:	English/Korean
Organizer:	ELLAK Graduate Students Committee
Presider:	Yungduk Kim (Kyungpook National University, Korea)
Speakers:	Kyunghee Kim (Kyungpook National University, Korea) The Aesthetics of Identification in Oscar Wilde: Centering on <i>The Picture of Dorian Gray</i> Seungyeon Won (Pennsylvania State University, USA) Between Platform and the Non-governable: The Body in <i>The Substance</i> Carla Anna Paulus (Korea University, Korea) Acoustic Point of View and Musical Perspective: About Music and Soundtrack in Barry Jenkins' <i>Moonlight</i> Jiyoung Lee (The University of Hawai'i at Manoa, USA) Teaching Intersectional Digital Literacy in the Composition Classroom in Hawai'i
Thursday, 18 December 2025 14:45-16:15	
Session:	04 Graduate Session 02: Kyungpook National University
Location:	Humanities Korea Bldg. 106, rm. 108
Language:	Korean
Organizer:	ELLAK Graduate Students Committee
Presider:	In Shik Bang (Sookmyung Women's University, Korea)
Speakers:	Hye-eun Park (Kyungpook National University, Korea) Speaking through Spirits in Nora Okja Kelle's <i>Comfort Woman</i>: Trauma and Mediumship Junhyeong Park (Kyungpook National University, Korea) Alice Walker's Inheritance and Adaptation: Analysis of <i>The Color Purple</i> Based on The Tropes and Influence from Other Works Yun Jin Lee (Kyungpook National University, Korea) A Study on Multimediality and Intermediality in Theresa Hak Kyung Cha's <i>Dictée</i>



Thursday, 18 December 2025
14:45-16:15

Session: **05**
Graduate Session 03: Cultural Identity and Narrative Form

Location: Humanities Korea Bldg. 106, rm. 203

Language: English

Organizer: ELLAK Graduate Students Committee

Presider: Minyoung Park (Seoul National University, Korea)

Speakers: Jiyoung Kang (Sogang University, Korea)
“Toying Architecturally with the Bones”: A Brutalist Eschatological Reading of Joseph Conrad’s *Heart of Darkness*

Jung Hyun Kyung (Seoul National University, Korea)
Fragmented Selves in *Everything Everywhere All at Once*
Eunsun Jun (Ewha Womans University, Korea)
Love, Disgust, and Stickiness: The Trajectories of Affect in *Another Country*

Thursday, 18 December 2025
14:45-16:15

Session: **06**
Graduate Session 04: Post/Colonial Perspective

Location: Humanities Korea Bldg. 106, rm. 208

Language: English

Organizer: ELLAK Graduate Students Committee

Presider: Matthew Herzog (Jeonbuk National University, Korea)

Speakers: Saymin Hong (Academy of Korean Studies, Korea)
The Hyphenated Korean Odysseus—Susan Choi’s *Flashlight*(2025) and Bringing Defection into Diasporic Fiction

Yujeong Noh (Kyungpook National University, Korea)
Modeling Narrative Causality in *Great Expectations* for Script Adaptation

Yoon Chung (Yonsei University, Korea)
Isomeric Doubles: The Imperial Chemistry between Dr. Jekyll and Mr. Hyde

Thursday, 18 December 2025 14:45-16:15	
Session:	07 Graduate Session 05: Diverse Lens to Drama and Rewriting
Location:	Humanities Korea Bldg. 106, rm. 211
Language:	English/Korean
Organizer:	ELLAK Graduate Students Committee
Presider:	Soh Yeun Kim (Kookmin University, Korea)
Speakers:	Mirae Kim (Kyungpook National University, Korea) Facing the ‘Strange Strangers’: the Ethics of Coexistence in Stef Smith’s <i>Human Animals</i> Soohyun Lee (Kyungpook National University, Korea) The Power of Silence and Command: Foucauldian Deconstruction and Reconstruction of the Subject in Beckett’s Late Plays Manyu Lee (Kyungpook National University, Korea) TACM: Topic-Aligned Character Modeling in Renaissance Drama

16:30–18:00

Thursday, 18 December 2025 16:30-18:00	
Session:	08 Digital Adaptation
Location:	Humanities Korea Bldg. 106, rm. B102
Language:	English
Organizer:	Chungbuk National University BK21 Team
Presider:	Heebon Park (Chungbuk National University, Korea)
Speakers:	Eckart Voigts (Technical University of Braunschweig, Germany) Infrastructures of Adaptation and Translation (Netflix et al.) Jørgen Bruhn (Linnaeus University, Sweden) Intermedial Ecocriticism: From Science ‘Facts’ to Digital ‘Arts’ Benjamin Poore (University of York, UK) Streaming the Nineteenth Century: <i>A Thousand Blows</i> (2025) and <i>The Artful Dodger</i> (2023)
Discussants:	Dasan Kim (Hanbat National University, Korea) Sunhee Pak (Myongji University, Korea) Heebon Park (Chungbuk National University, Korea)

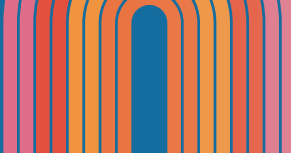


Thursday, 18 December 2025 16:30-18:00	
Session:	09 Crisis Futures: Geographies, Planetaries, and Bodies
Location:	Humanities Korea Bldg. 106, rm. B103
Language:	English
Organizer:	ELLAK Conference Organizing Committee
Presider:	Sooyoung Lee (Duksung Women's University, Korea)
Speakers:	Christopher Fan (UC Irvine, USA) What Was the Trope of China's Rise? James Kyung-Jin Lee (UC Irvine, USA) Trauma Wisdom: CPTSD and the Critique of Wellness

Thursday, 18 December 2025 16:30-18:00	
Session:	10 Graduate Session 06: Nature, Posthuman, Ecology and Violence in Novels
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English
Organizer:	ELLAK Graduate Students Committee
Presider:	Hwayoung Yi (Institute of American and European Studies at KNU, Korea)
Speakers:	Minsun Kim (Seoul National University, Korea) Nature and the Gramophone: Spoken Atonality and the Rhetoric of Polyvocality in <i>Between the Acts</i> Jace Jung (University of Michigan, USA) Pacific Hauntings and Eco-Catastrophes: Tidalectics of a Posthuman Polyphonic Pacific Jiwan Ju (Kyung Hee University, Korea) Revising Race, Recognition, Violence in Ursula K. Le Guin's <i>The Word for World Is Forest</i> Hyun Jin Choo (Seoul National University, Korea) The Practice of Slow-smallness: Virginia Woolf's Anti-Imperial Style of Writing in <i>Orlando</i>

Thursday, 18 December 2025 16:30-18:00	
Session:	11 Graduate Session 07: Ethics and Creativity in Reading Novels
Location:	Humanities Korea Bldg. 106, rm. 103
Language:	English
Organizer:	ELLAK Graduate Students Committee
Presider:	Jiyeon Lee (Kyungpook National University, Korea)
Speakers:	In Suk Bae (Kyungpook National University, Korea) Silent and Ungrieved: Comparing Deaths of Aranda and Babo in <i>Benito Cereno</i> through Butler’s Concept of Grievability Seonji Kwon, Seungho Lee, and Inui Park (Kyungpook National University, Korea) Plotting the Machine: Algorithmic Creativity in AI Fiction through <i>The Plot Genie</i> Yena Kim (Ewha Womans University, Korea) Eugenic Imagination and Contagious Connections in E. M. Forster’s <i>Howards End</i>

Thursday, 18 December 2025 16:30-18:00	
Session:	12 Graduate Session 08: Posthuman, Decolonization and Life
Location:	Humanities Korea Bldg. 106, rm. 203
Language:	English/Korean
Organizer:	ELLAK Graduate Students Committee
Presider:	Kyungjin Jo (Seoul National University, Korea)
Speakers:	Min Jeong Kim (Ewha Womans University, Korea) Construction of Postcolonial Identities of Noa and Mozasu through Decolonization in <i>Pachinko</i> Gayeon Lee (Ewha Womans University, Korea) Juxtaposition of Life and Death in Frank O’hara’s “A Step Away From Them” and “The Day Lady Died” Jeongin Choi (Ewha Womans University, Korea) Posthuman and Coexistence-Focusing on Kazuo Ishiguro’s <i>Never Let Me Go</i> Eunji Lee (Ewha Womans University, Korea) Tangled Lines, Telling Signs: The Confinement in “The Colossus”



Thursday, 18 December 2025
16:30-18:00

Session:	13 Graduate Session 09: Voices and Bodies in 19th Century Novels
Location:	Humanities Korea Bldg. 106, rm. 208
Language:	English/Korean
Organizer:	ELLAK Graduate Students Committee
Presider:	Heejung Cha (Chosun University, Korea)
Speakers:	Inui Park (Kyungpook National University, Korea) Middle-Voiced Ethical Practice and Subject Formation of Lily Bart in <i>The House of Mirth</i> Eunbi Ko (Korea University, Korea) Writing the ‘Ungraspable’ Body: Deconstruction of the Self in <i>Moby-Dick</i> Changae Oh (Kyungpook National University, Korea) The Collapse of Utopia and the Rise of Individualism: The Conflict Between Communal Ideals and the Self in <i>The Blithedale Romance</i>

Friday, 19 December 2025

9:00–10:30

Friday, 19 December 2025

9:00–10:30

Session: **14**
The Pros and Cons of Using AI Tools in Public Education

Location: Humanities Korea Bldg. 106, rm. B102

Language: Korean

Organizer: ELLAK Conference Organizing Committee

Presider: Sujin Youn (Kyungpook National University)

Speakers: Gwangtaek Han (Chungbuk National University, Korea)
Humanities and Critical Literacy in the Age of Artificial Intelligence: Overcoming Crises and Embracing Challenges
Minkyung Cho (Changwon National University, Korea)
Can AI Replace Human Writing Evaluation? Comparing Writing Scoring and Feedback Between ChatGPT and Human Agents
Moonyoung Park (Jeju National University, Korea)
AI-Enhanced English Language Education: Current Practices, Key Issues, and Future Directions

Friday, 19 December 2025

9:00–10:30

Session: **15**
Crypto and America

Location: Humanities Korea Bldg. 106, rm. 101

Language: Korean

Organizer: Seongho Yoon (Hanyang University, Korea)

Presider: Seongho Yoon (Hanyang University, Korea)

Speakers: Sanghwan Kim (Hanyang University, Korea)
Dollar Hegemony and Stablecoins
Deok Hae Seong (Hanyang University, Korea)
The Genesis of American Ideological and Culture History in Bitcoin's Political Birthing From the California Ideology Perspective
Sunghoon Jin (Hanyang University, Korea)
The Countercultural Roots of Bitcoin: From Extropianism to the Network State



Friday, 19 December 2025
9:00–10:30

Session: **16**
Digital Methods and New Media Approaches

Location: Humanities Korea Bldg. 106, rm. 107

Language: English

Organizer: ELLAK Conference Organizing Committee

Presider: Seolji Han (Kyungpook National University, Korea)

Speakers: Soumen Mukherjee (VIT University, India)
AI-Driven New Media: A Stand-Alone Independent Tech-Revolution
Yio Kyoung (Esther) Kim (University of Illinois Urbana-Champaign, USA)
Modeling Rhetorical Proximity Between 18C Religious Texts and Women's Pedagogical Novels

Friday, 19 December 2025
9:00–10:30

Session: **17**
Influence, Mediation, and Rewriting

Location: Humanities Korea Bldg. 106, rm. 108

Language: English/Korean

Organizer: ELLAK Conference Organizing Committee

Presider: Chiyon Yu (Kyungpook National University, Korea)

Speakers: Kaori Fairbanks (Bunkyo Gakuin University, Japan)
What is “inchoate” in the “Bimini” Section of Islands in the Stream?: The Problematic Editing by Mary Hemingway and Charles Scribner, Jr.
Shuming Hung (National Quemoy University, Taiwan)
Rewriting Female Stories on Kinmen: the Practice of English Writing on an Outlying island of Taiwan
Chang-Hee Kim (Yonsei University, Korea)
Affective Parasitism in SF
Johaeng Rho (Saint Louis University, USA)
Contagion and Disintegration: An Artaudian Reading of *Titus Andronicus*

Friday, 19 December 2025 9:00–10:30	
Session:	18 Graduate Session 10: Emotion in Literature and Education
Location:	Humanities Korea Bldg. 106, rm. 208
Language:	English/Korean
Organizer:	Eonjoo Park (Jeonbuk National University, Korea)
Presider:	Ungyung Yi (Jeonbuk National University, Korea)
Speakers:	Letícia Inacio Leite (Jeonbuk National University, Korea) Poetry’s Power of Consolation: Grief, Nature, and Legacy in Elizabeth Bishop’s “North Haven” Sultamuratova Nigora Nurjanovna (Jeonbuk National University, Korea) The Tragic Figure of Iphigenia Today: Classical Myth on the Contemporary Stage Jiwon Park (Jeonbuk National University, Korea) The Clue of Subjective Desire: Tear in Anne Sexton's “Her Kind” Hyejin Kwak (Jeonbuk National University, Korea) The Effects of Psychological Factors (grit, mindsets and academic self-efficacy) and L1 Writing Skills on Adult EFL Learner's L2 Writing Performance
Discussants:	Seonmi Kim (Kyungpook National University, Korea) Mirae Kim (Kyungpook National University, Korea) Yunjin Cho (Sogang University, Korea) Eonjoo Park (Jeonbuk National University, Korea)



10:45–12:15

Friday, 19 December 2025
10:45–12:15

Session:	19 Hallyu and Korean Culture in the Era of New Media
Location:	Humanities Korea Bldg. 106, rm. B102
Language:	English
Organizer:	ELLAK Conference Organizing Committee
Presider:	Sooyoung Lee (Duksung Women's University, Korea)
Speakers:	Miseong Woo (Yonsei University, Korea) Korean Diaspora Onstage: Theatrical Representation of Koreans' Diasporic Consciousness Hyung-jin Lee (Sookmyung Women's University, Korea) Hallyu and Literary Translation: Han Kang's <i>The Vegetarian</i> in World Literature Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea) The Algorithmic Understanding of Plot: Deep Learning and Apocalyptic SF

Friday, 19 December 2025
10:45–12:15

Session:	20 Digital Media and Narrative Studies in the Age of Artificial Intelligence
Location:	Humanities Korea Bldg. 106, rm. B103
Language:	Korean
Organizer:	ELLAK Conference Organizing Committee
Presider:	Bomi Jeon (Yonsei University, Korea)
Speakers:	Seolji Han (Kyungpook National University, Korea) The Novel as Algorithm: Optative Realism and the Generative Imagination Misun Yoon (Inha University, Korea), Chung-Hwan Joe (Hongik University, Korea), Heejin Kim (Kyungpook National University, Korea) The Algorithmic Understanding of Plot: Deep Learning and Apocalyptic SF

Friday, 19 December 2025 10:45–12:15	
Session:	21 AI, Authorship, and Literary Criticism
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English
Organizer:	ELLAK Conference Organizing Committee
Presider:	Jeongsub Nam (Yeungnam University, Korea)
Speakers:	Myles Chilton (Nihon University, Japan) AI Objectivity, Radical Subjectivity: Literary Studies and Biesta's Subjectification Sk Tousif Hasan (Aliah University, India) Precarity or Possibility? Negotiating the Technotopia in <i>If AI Ruled the World</i> Zehra Nabi (Indus Valley School of Art and Architecture, Pakistan) The Shape of an AI Story: Teaching Fiction with the Machine Kuo Chia-Chen (Tamkang University, Taiwan) Forming a Coming Community through Facebook: Migrant Domestic Workers and Their Precariousness in Balli Kaur Jaswal's <i>Now You See Us</i>
Friday, 19 December 2025 10:45–12:15	
Session:	22 Community and Identity Across Boundaries
Location:	Humanities Korea Bldg. 106, rm. 102
Language:	English
Organizer:	ELLAK Conference Organizing Committee
Presider:	Eonjoo Park (Jeonbuk National University, Korea)
Speakers:	Han-ying Liu (Chinese Culture University, Taiwan) "Far-Working": Rethinking Emma Frances Dawson's Ghost Stories in the Age of New Media Camellia Paul (Jadavpur University, India) Gothic Gold and Haunted Heroines: Trauma, Desire, and Resistance in Indian Cinema Neil Addison (Japan Women's University, Japan) Epidemics and Transmission in Literary Media: Dickens, Hardy and the Representation of Disease Da Hyun Lee (Kyonggi University, Korea) Posthuman Subjectivity, Biopolitics, and Ecology in <i>Mickey 7</i>



Friday, 19 December 2025

10:45–12:15

Session: **23**

The Future of Narrative

Location: Humanities Korea Bldg. 106, rm. 107

Language: Korean

Organizer: Sukjin Kang (Korea Aerospace University, Korea)

Presider: Hyonjin Kim (Seoul National University, Korea)

Speakers: Minwoo Yoon (Yonsei University, Korea)

Is Life a (Kind of) Story?

Hyeon-Suk Kang (Kyungpook National University, Korea)

Value and Role of Educational Narrative in Era of New Media

Jiwon Rim (Kangwon National University, Korea)

Between the Necessary and the Inevitable: Defining the Future in Today's Environmental Narrative

Yejung Choi (Hoseo University, Korea)

Narrative Lasts Forever: A Case Study of an Undergraduate Course in the Digital Age

Discussants: Yangsoon Kim (Korea University, Korea)

Ji-Soo Kang (Inha University, Korea)

Dong-Wook Noh (Sahmyook University, Korea)

Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea)

Friday, 19 December 2025

10:45–12:15

Session: **24**

AI-Cohabitation: Surfing the Next Academic Wave

Location: Humanities Korea Bldg. 106, rm. 208

Language: English

Organizer: Sunghee Pak (Myongji University, Korea)

Presider: Sunghee Pak (Myongji University, Korea)

Speakers: Hong Won Suh (Yonsei University, Korea)

AI, Academic Writing, and Intellectual Development in the Digital Age

Jung Ju Shin (Yonsei University, Korea)

Learning to Die in the Anthropocene: AI, Technology, and the Ethics of Death in *How High We Go in the Dark*

Sung Jin Shin (Yonsei University, Korea) and Sungmey Lee (Korea National Open University, Korea)

The “I” in the Age of AI: Crafting College Essays with Self-Expression and Critical Thinking

Discussants: Hyonbin Choi (Kangwon National University, Korea)

Kyung Lin Bae (Yonsei University, Korea)

Hee Eun Lee (Taejae University, Korea)

13:30–14:30

Friday, 19 December 2025

13:30–14:30

Session: **25**
Keynote Speech 2

Location: Humanities Korea Bldg. 106, rm. B102

Language: English

Organizer: ELLAK Executive Committee

Presider: Jaehwan Han (Kyungpook National University, Korea)

Speaker: Ted Underwood (University of Illinois Urbana-Champaign, USA)
What Did We Learn from Distant Reading, and What's Next?

14:45–16:15

Friday, 19 December 2025

14:45–16:15

Session: **26**
Yoo Yeong Memorial Session

Location: Humanities Korea Bldg. 106, rm. B102

Language: English/Korean

Organizer: Yoo Yeong Research Foundation

Presider: Bomi Jeon (Yonsei University, Korea)

Speakers: Jimin Lee (Keimyung University, Korea)
Beyond Source and Target: Hybrid Multilingualism and Participatory Translation in Contemporary Korean Media
Seung Hye Mah (Dongguk University, Korea)
Towards the Socialization of AI in Literary Translation

Discussants: Misung Woo (Yonsei University, Korea)
Jinsil Choi (Keimyung University, Korea)



Friday, 19 December 2025
14:45–16:15

Session:	27 English Matters for Prosperity: The Increasing Significance of English Education and Translation
Location:	Humanities Korea Bldg. 106, rm. B103
Language:	Korean
Organizer:	The Korean Society for Teaching English Literature/ The Society of English Education in Korea
Presider:	Jong-Seong Park (Chungnam National University, Korea)
Speakers:	Yong-Won Lee (Seoul National University, Korea) English Language Education and Assessment in the Era of AGI: Future Directions for Reforming KCSAT English Hee-Cheol Yoon (Duksung Women's University, Korea) Public English Education in Crisis: Current Status and Challenges Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea) Literary Translation, AI Literacy, and the Task of English Education Hye-Kyung Kim (Tech University of Korea, Korea) Reimagining English Education to Empower Engineering Students
Discussants:	Dong-wook Noh (Samyook University, Korea) Jungman Park (Hankuk University of Foreign Studies, Korea) Jung Eun Seo (Korea National University of Transportation, Korea) Jongbum Ha (Kumoh National Institute of Technology, Korea)

Friday, 19 December 2025
14:45–16:15

Session:	28 Gendered Bodies, Translations, and Utopian Imaginaries in the Long Eighteenth Century
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English/Korean
Organizer:	The Korean Society for Eighteenth-Century English Literature
Presider:	Sun Jai Kim (Konkuk University, Korea)

Speakers:	Heewon Chung (University of Seoul, Korea) “That every valuable foreign work be translated into the Makar tongue”: A Translatable Utopia in Thomas Northmore’s <i>Memoirs of Planetes</i> Jane Lim (Seoul National University, Korea) (Re)Producing Words: Female Deformity and Narrative Gestation in Aphra Behn Soyoun Kim (Myongji University, Korea) Bringing the Merman Home: the Aquatic Craze and the Interplay of Class and Gender in <i>The Water Babies</i>
Discussants:	Ja Yun Choi (Korea University, Korea) Jin Kim (Seoul National University, Korea) Jung Eun Seo (Korea National University of Transportation, Korea)
Friday, 19 December 2025 14:45–16:15	
Session:	29 The American Fiction Association of Korea : Specters of Race: Literature, Sound, and Spectacle
Location:	Humanities Korea Bldg. 106, rm. 108
Language:	English/Korean
Organizer:	The American Fiction Association of Korea
Presider:	Jin Lee (Myongji University, Korea)
Speakers:	Hyeran Jeong (Gyeongsang National University, Korea) Scripting the Medicalized Gothic: Reading Race, Hypnosis, and the Horror of Bodily Dispossession in <i>Get Out</i> Seohyun Kim (Korea University, Korea) Bebop, Blues, and Drugs Addiction in James Baldwin's "Sonny's Blues" Jang Wook Huh (Seoul National University, Korea) “A Single Chaotic Mass of Color”: The Orientalist Drag of the Harlem Renaissance
Discussants:	Sujin Kang (Kyungpook National University, Korea) Sodam Choi (Jeonju University, Korea) Myungsung Kim (Chonnam National University, Korea)



Friday, 19 December 2025
14:45–16:15

Session:	30 Korea Association of Classical, Medieval, and Renaissance English Literature
Location:	Humanities Korea Bldg. 106, rm. 109
Language:	English/Korean
Organizer:	Korea Association of Classical, Medieval, and Renaissance English Literature
Presider:	Hong Won Suh (Yonsei University, Korea)
Speakers:	Hyonjin Kim (Seoul National University, Korea) Malory's Lancelot and the Making of Truth Matthew Herzog (Jeonbuk National University, Korea) The Medieval Sea: Oceanic Episodes in the Myth of Tristan and Isolde and the Works of Rabelais Chiyon Yu (Kyungpook National University, Korea) A Woman's Blazon and Desire in Shakespeare's <i>A Lover's Complaint</i>
Discussants:	Yejung Choi (Hoseo University, Korea) Hwanhee Park (Kyung Hee University, Korea) Osook Kweon (Hankuk University of Foreign Studies, Korea)

Friday, 19 December 2025
14:45–16:15

Session:	31 The Korean Society of British and American Fiction
Location:	Humanities Korea Bldg. 106, rm. 208
Language:	English/Korean
Organizer:	The Korean Society of British and American Fiction
Presider:	Jungsun Choi (Hankyong National University, Korea)
Speakers:	Boosung Kim (Ewha Womans University, Korea) Reading Then and Now: What Modernist Reading Culture Reveals to the Digital Generation Ji Young Jeong (Korea University, Korea) From Serialization to Part-Issue: George Eliot's Evolving Publication Strategies and the Foreshadowing of Contemporary Media Forms
Discussants:	Jung Eun Seo (Korea National University of Transportation, Korea) Sun Jai Kim (Konkuk University, Korea)

Friday, 19 December 2025 14:45–16:15	
Session:	32 The T. S. Eliot Society of Korea
Location:	Humanities Korea Bldg. 106, rm. 210
Language:	English
Organizer:	The T. S. Eliot Society of Korea
Presider:	Cheolhee Lee (Inha University, Korea)
Speakers:	Joong-Eun Ahn (Gyeongkuk National University, Korea) T. S. Eliot and Virginia Woolf: 1926-1929 Yangsoon Kim (Korea University, Korea) Parodic Reception of T. S. Eliot in Popular Culture Seongchil Park (Gyeongkuk National University, Korea) The Way to Ultimate Reality in <i>Four Quartets</i>
Discussants:	Byeongkoo Yoo (Daegu University, Korea) Jinho Kang (Kyungpook National University, Korea) Gyeongchul Kim (Kosin University, Korea)

Friday, 19 December 2025 14:45–16:15	
Session:	33 The Korean Society for Literature and Religion
Location:	Graduate School Bldg. 107, rm. 201
Language:	Korean
Organizer:	The Korean Society for Literature and Religion
Presider:	Sun-hwa Park (Konkuk University, Korea)
Speakers:	Sojin Park (Sookmyung Women's University, Korea) The Spiritual Journeys and Meanings of Vacation in Catholic Female Leaders: The Cases of Mary Ward and Marie de la Passion Jong Mu Park (Avalokitshvara Culture Research Institute, Korea) Black Women's Self-Exploration and Buddha's Awakening - Based on Toni Morrison's <i>Beloved</i> and <i>A Mercy</i> Shinhee Jung (Hannam University, Korea) A Study on Religion and Ethical Perspective in 19C English and American Works Shin Ahn (Pai Chai University, Korea) Holocaust (Shoah) and the Theology of Hope in Literature and Movies-centered on the Film <i>Schindler's List</i> (1993) and the Film <i>The Zone of Interest</i> (2023)
Discussants:	Sam Hee Lee (Pai Chai University, Korea) Gye-seong Jeon (Institute of American and European Studies at KNU, Korea) Eunsun Ryu (Sungwoon University, Korea) Kyung Duk Cho (Pai Chai University, Korea)



Friday, 19 December 2025
14:45–16:15

Session:	34 The Korean Association of Modern Fiction in English
Location:	Graduate School Bldg. 107, rm. 214
Language:	Korean
Organizer:	Sunggyung Jo (Yonsei University, Korea)
Presider:	Jungju Shin (Yonsei University, Korea)
Speakers:	Jiwon Choi (Seoul National University, Korea) Sound Empathy: Acousmatic Media in Conrad's Imagination Chung-Hee Lee (Sookmyung Women's University, Korea) Organic Arboreal Language and Posthuman Ethics: Richard Powers's <i>The Overstory</i> Minjeon Go (Dankook University, Korea) Beyond the Boundaries of the Virtual and the Real: Reconstructing AI Ethics in William Gibson's <i>Neuromancer</i> and the Wachowskis' <i>The Matrix</i> Seolji Han (Kyungpook National University, Korea) Bodies in Frames: <i>Fun Home</i> and the Queer Aesthetics of the Graphic Narrative

Friday, 19 December 2025
14:45–16:15

Session:	35 Cultural Adaptations and Appropriations of Shakespeare in Korea
Location:	Natural Science Bldg.1. 208, rm. 212
Language:	English
Organizer:	Yehrim Han (Korea National Open University, Korea)
Presider:	Yehrim Han (Korea National Open University, Korea)
Speakers:	Yoojung Chun (Harvard University, USA) "Not by the Moon": Tracing Romeo in Contemporary K-Pop Youmi Jung (Hankuk University of Foreign Studies, Korea) The All-Female Stage: Shakespeare, Gender, and Community in 1950s Korean Female Gukgeuk Shepherd Scott (Chongshin University, Korea) The Seoul Shakespeare Company: as Korean Shakespeare? Yonji Sol (Kangwon National University, Korea) Shakespeare in Daehak-ro: Three Metafictional Small-Theatre Musicals (2017-2025)

16:30–18:00

Friday, 19 December 2025

16:30–18:00

Session:	36 “Onward”: A Special Session Commemorating 70 Years of <i>The Journal of English Language and Literature</i>
Location:	Humanities Korea Bldg. 106, rm. 102
Language:	Korean
Organizer:	The Journal of English Language and Literature
Presider:	Sungho Lee (Chung-Ang University, Korea)
Speakers:	Moonsu Shin (Seoul National University, Korea) Dilemmas in the Digital Age: Cultivating Sympathetic Reason and Literature Joon-Hwan Kim (Yonsei University, Korea) The Present and Future in the Past: Rethinking the Reception of Foreign Literature – Kim Ki-rim’s Modernism Revisited Seoyoung Park (Kongju National University, Korea) JELL in the Age of “Publish-or-Perish”: A Perspective from an Early-Career Scholar Hyunji Choi (Ewha Womans University, Korea) Doing a PhD in English Literature in Korea

Friday, 19 December 2025

16:30–18:00

Session:	37 English Language and Literature Education in the New Digital Age
Location:	Humanities Korea Bldg. 106, rm. B103
Language:	Korean
Organizer:	The Korean Society for Teaching English Literature
Presider:	Jong-Woo Lee (Hongik University, Korea)



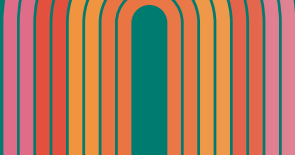
Speakers:	Keonjong Yoh (Sookmyung Women's University, Korea) How Will We Connect?: Democratic Communication in the Age of Digital Hyperconnectivity Sujin Youn (Kyungpook National University, Korea) From Taylorism to Speculative Capitalism: Cybernetic Turns in Tom McCarthy's <i>Remainder</i> Hyunyoung Cho (George Mason University, Korea) Cultivating Key Competency in the AI-Assisted Global Society Through Glocal Literacy and Humanities Education
Discussants:	Sojin Park (Sookmyung Women's University, Korea) Yejung Choi (Hoseo University, Korea)
Friday, 19 December 2025 16:30–18:00	
Session:	38 The American Fiction Association of Korea: Cultural Ingestion: Food, Media, and Ethics
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English/Korean
Organizer:	The American Fiction Association of Korea
Presider:	Minhoe Kim (Busan University of Foreign Studies, Korea)
Speakers:	Hyunae Hong (Kyungpook National University, Korea) Female Agency through the Food of Lack in Sara Suleri's <i>Meatless Days</i> and Han Kang's <i>The Vegetarian</i> Seong Yeun Lee (Ewha Womans University, Korea) More Than Just Kimchi: Culinary Memory and the Korean American Diaspora in <i>Crying in H Mart</i> and <i>Tastes Like War</i> Hwayoung Yi (Institute of American and European Studies at KNU, Korea) New Media, Urban Indians, and Futurity of Native American Literature in Tommy Orange's <i>There There</i>
Discussants:	Soh Yeun Kim (Kookmin University, Korea) Eun Nyeo Kwon (Kyungpook National University, Korea) Changhee Kim (Yonsei University Mirae Campus, Korea)

Friday, 19 December 2025 16:30–18:00	
Session:	39 English Education
Location:	Humanities Korea Bldg. 106, rm. 103
Language:	English
Organizer:	Youn-Kyoung Lee (Kyungpook National University, Korea)
Presider:	Jeongwan Lim (Daegu University, Korea)
Speakers:	Eun-Young Kwon (KwangWoon University, Korea) Mapping the Intersection of AI and English Language Education: A Global Bibliometric Review Hyung-ji Chang (Sun Moon University, Korea)/ Moongee Jeon (Konkuk University, Korea) A Study on Hotel Service English Dialogues for ESP Learners to Develop AI literacy Youn-Kyoung Lee (Kyungpook National University, Korea) Advancing Second Language Assessment via AI-Based Automated Test Item Generation
Discussants:	Hye-Jin Lee (Wonkwang University, Korea)
Friday, 19 December 2025 16:30–18:00	
Session:	40 The Korean Society of British and American Fiction
Location:	Humanities Korea Bldg. 106, rm. 105
Language:	English/Korean
Organizer:	The Korean Society of British and American Fiction
Presider:	Jung Eun Seo (Korea National University of Transportation, Korea)
Speakers:	Ja Young Jeon (Korea National University of Transportation, Korea) An Analysis of Students' Engagement with ChatGPT for an Active Reading of "A Scandal in Bohemia" Kyungran Park (Korea University, Korea) Story in the Making: Student Future Autobiographies with AI and WPI Kyungjin Bae (Changwon National University, Korea) From Prompt to Plot: A Case Study on Educational Effects of AI-Assisted Narrative Writing Course
Discussants:	Jung Sun Choi (Soongsil University, Korea) Sodam Choi (Jeonju University, Korea) Yoon Jin Lee (Korea University, Korea)

Friday, 19 December 2025 16:30–18:00	
Session:	41 The Shakespeare Association of Korea
Location:	Humanities Korea Bldg. 106, rm. 106
Language:	Korean
Organizer:	The Shakespeare Association of Korea
Presider:	Hyon-u Lee (Soon Chun Hyang University, Korea)
Speakers:	Jaehee Cho (Kyungpook National University, Korea) Expanding the Scope of <i>The Jew of Malta</i>: Digital Appropriation and the Discourse of 'Sovereign Power and Bare Life' Tai-Won Kim (Sogang University, Korea) Shakespeare Crossing the Chanel: Two Eighteenth-Century European 'Tradaptations' of <i>Hamlet</i> Seon Young Jang (Kongju National University, Korea) <i>Hamlet</i>-Inspired Young Adult Novels: Two Modern Twists on Shakespeare's <i>Hamlet</i>
Discussants:	Janghyun Nam (Inha Technical College, Korea) In-Hwan Doh (Keimyung University, Korea) Boram Choi (Korea National University of Arts, Korea)

Friday, 19 December 2025 16:30–18:00	
Session:	42 The Modern English Drama Association of Korea
Location:	Humanities Korea Bldg. 106, rm. 107
Language:	Korean
Organizer:	The Modern English Drama Association of Korea
Presider:	Heebon Park (Chungbuk National University, Korea)
Speakers:	Jungman Park (Hankuk University of Foreign Studies, Korea) Cooking Pancakes on Stage: Early 20th-Century American Stage Realism as Seen in David Belasco's <i>Child's Restaurant Scene</i> Dasan Kim (Hanbat National University, Korea) Social Media and Theatre: A Reading of Christine Quintana's <i>Selfie</i> Eunha Na (Seoul National University, Korea) Rethinking Translation and Interculturalism: Performing Shakespeare in Korean Sign Language Sunhee Choi (Pusan National University, Korea) <i>The Affect of Home in Sam Shephard's <i>True West</i></i>
Discussants:	Jeongsub Nam (Yeungnam University, Korea) Jeonghwa Lee (Kyungpook National University, Korea) Yungduk Kim (Kyungpook National University, Korea) Eun-Sook Hong (Dongguk University, Korea)

Friday, 19 December 2025 16:30–18:00	
Session:	43 The Criticism and Theory Society of Korea
Location:	Humanities Korea Bldg. 106, rm. 208
Language:	English/Korean
Organizer:	The Criticism and Theory Society of Korea
Presider:	Yongsoo Kim (Hallym University, Korea)
Speakers:	Hyeuk Kyu Joo (Gyeongsang National University, Korea) Intelligence in Thoreau's Environmental Writing Soo Yeon Kim (Hankuk University of Foreign Studies, Korea) Transitional Justice Films and Their Discontents: 12.12: The Day Jungeun Kim (Pusan National University, Korea) Authoritarian Time, Marketable Corpses: <i>Human Acts</i> and the Necro-Politics of World Literature
Discussants:	Haeook Jeong (Pukyong National University, Korea) JeeHee Kim (Yonsei University, Korea) Jaewon Yoon (Kangwon National University, Korea)
Friday, 19 December 2025 16:30–18:00	
Session:	44 The Korean Society of British and American Fiction
Location:	Graduate School Bldg. 107, rm. 214
Language:	English
Organizer:	The Korean Society of British and American Fiction
Presider:	Sunggyung Jo (Yonsei University, Korea)
Speakers:	Soyeon Kim (Sogang University, Korea) Racialized Codes of Taste: Intellectual Property Rights, Ethical Fashion Discourses, and National Security Bomi Jeon (Yonsei University, Korea) Nonhuman Materialities and Slow Narrative in W. G. Sebald's <i>Austerlitz</i> Helen Shin (Korea University, Korea) Beyond Technological Archipelagism: Decolonizing the Epistemics of LLM Architecture and Mechanism Seokyeong Choi (Seoul National University, Korea) The Politics of (In)visibility: Reimagining Clone Bodies in Ishiguro's <i>Never Let Me Go</i> and Romanek's <i>Adaptation</i>



18:10–20:00 Reception and Awards Ceremony

Location:	Global Plaza SKY 17
Chair:	Sooyoung Lee (Ducksung Women’s University, Korea)
Welcoming Address: Jaehwan Han (ELLAK President, Kyungpook National University, Korea)	
Congratulatory Remark: Young-Woo Heo (President, Kyungpook National University, Korea)	
Award: The 9th Sangsup Lee-Jungmai Kim Best Essay Award	
President-elect’s Address: Hyesook Sohn (Sungkyunkwan University, Korea)	
Introduction of New Ph.D. Scholars	
Banquet	

Saturday, 20 December 2025

9:00–10:30

Saturday, 20 December 2025

9:00–10:30

Session:	45 Graduate Session 11: Cross-Cultural Linguistics and Communication
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English
Organizer:	ELLAK Graduate Students Committee
Presider:	Yehrim Han (Korea National Open University, Korea)
Speakers:	Mirsanov Ravshan Elmurotovich (Chungbuk National University, Korea) Refusal Strategies in Uzbek and English Novels: A Comparative Analysis of <i>O'tgan Kunlar</i> ("Bygone Days") and <i>To Kill a Mockingbird</i> Sultanova Gullola Nizomitdinovna (Chungbuk National University, Korea) A Cross-Cultural Analysis of Compliment Responses: Comparing Uzbeks, Uzbek EFL Learners, and Koreans Ernazarova Laylo Ikramovna (Chungbuk National University, Korea) Cultural Nuances of Apology: Navigating Differences Between English and Uzbek Languages Aleksandra Socha (University of Warsaw, Poland) Decoding Neoliberal Subjectivities through Mental Health Apps

Saturday, 20 December 2025

9:00–10:30

Session:	46 Graduate Session 12: Multi-ConTEXT English Studies: Part 1
Location:	Humanities Korea Bldg. 106, rm. 102
Language:	English
Organizer:	Chungbuk National University BK21 Team
Presider:	Minki Kim (Chungbuk National University, Korea)
Speakers:	Sungji Lee (Chungbuk National University, Korea) Vanitas Representations and Allegories in Virginia Woolf's <i>To The Lighthouse</i> Vu Thi Hai Anh (Chungbuk National University, Korea) Emotional Connections in the Posthuman Age: Love Between Humans and Machines in <i>Her</i> and <i>Bicentennial Man</i> Jeongwon Jo (Chungbuk National University, Korea) The Philosophical Significance of Animality in Edward Albee's <i>The Goat, or Who is Sylvia?</i>
Discussants:	Jeongwon Jo (Chungbuk National University, Korea) Minki Kim (Chungbuk National University, Korea) Sungji Lee (Chungbuk National University, Korea)

Saturday, 20 December 2025 9:00–10:30	
Session:	47 Graduate Session 13: English Education
Location:	Humanities Korea Bldg. 106, rm. 103
Language:	English
Organizer:	ELLAK Graduate Students Committee
Presider:	Keong Yeun Ku (Keimyung University, Korea)
Speakers:	Gulzhan Zhumabekkyzy & Keong Yeun Ku (Keimyung University, Korea) Exploring Digital Storytelling: A Case Study in Kazakhstani Middle School Soowon Jo & Jimin Lee (Keimyung University, Korea) A Study on the Differences Between ChatGPT Translation and Human Translation: A Functional Analysis of the Translation of Caldecott Picture Book Titles (2020–2025) Seungyun Oh (Seoul National University, Korea) Accent Is the New Color Line: Racializing Pronunciation in AI English Education Makhamadzhanova Minurakhon (Jeonbuk National University, Korea) What Motivates Kyrgyz Adolescent EFL Students L2 Learning?
Discussants:	Jimin Lee (Keimyung University, Korea) Soomin Kang (Seoul National University, Korea)

Saturday, 20 December 2025 9:00–10:30	
Session:	48 Graduate Session 14: Korea University
Location:	Humanities Korea Bldg. 106, rm. 104
Language:	Korean
Organizer:	ELLAK Graduate Students Committee
Presider:	Hansol Oh (Seoul National University, Korea)
Speakers:	Jae Yeong Park (Korea University, Korea) Art or Pillage?: The Ethics of Creativity in the Era of Generative AI as Reflected in <i>McNeal</i> Gyu Ri Kim (Korea University, Korea) Disgraced as a Modern American Tragedy Eunjeong Cho (Korea University, Korea) Intersectionality of <i>Fat Ham</i>: Self-Affirmation and Rebirth through a Classic Donghyun Oh (Korea University, Korea) Reinterpreting <i>Fat Ham</i> through Tio

Saturday, 20 December 2025

9:00–10:30

Session: **49**

Individual Session 1

Location: Humanities Korea Bldg. 106, rm. 105

Language: Korean

Organizer: ELLAK Conference Organizing Committee

Presider: Jiyoung Son (Kyungpook National University, Korea)

Speakers: Kyu Jeoung Lee (University of Utah Asia Campus, Korea)
Response, Revival, Revelation: An Investigation of Robot Subjectivity in Post-Apocalyptic Science Fiction Universes

Jeonghwa Lee (Kyungpook National University, Korea)

Cultural Trend of Gamification in Media: *Squid Game* and K-Pop APT

Jinhung Ahn (Kyungpook National University, Korea)

Cloned Bodies and Biopolitical Control: Organ Harvesting in *Never Let Me Go* and *The House of the Scorpion*

Eun Nyeo Kwon (Kyungpook National University, Korea)

Ethical Subjectivity and Becoming in Octavia Butler's *Fledgling*

10:45–12:15

Saturday, 20 December 2025

10:45–12:15

Session: **50**

Teaching Digital Humanities: Experiments and Practices

Location: Humanities Korea Bldg. 106, rm. B102

Language: Korean

Organizer: ELLAK Conference Organizing Committee

Presider: Haram Lee (Seoul National University, Korea)

Speakers: Misun Yun (Inha University, Korea)

Mapping the Narrative Space of *The Sign of the Four*

Sujin Kang (Kyungpook National University, Korea)

Flows of Relationships, Shifts of Emotions: A Dynamic Network Analysis of *Pride and Prejudice*

Haram Lee (Seoul National University, Korea)

The Curve of Love: Sentiment Analysis of Shakespeare's Sonnets

Sunghyun Jang (Korea University, Korea)

Analyzing the Brontë Sisters' Style: A Stylometric Approach to the Modern English Novel

Heejin Kim (Kyungpook National University, Korea)

Comedy or Tragedy?: Renaissance Drama Analysis through Deep Learning Text Classification

Saturday, 20 December 2025
10:45–12:15

Session:	51 Canadian Imagination
Location:	Humanities Korea Bldg. 106, rm 101
Language:	Korean
Organizer:	Sukjin Kang (Korea Aerospace University, Korea)
Presider:	Seong Je Kim (Hanyang University, Korea)
Speakers:	Sun Jai Kim (Konkuk University, Korea) Spectral Beings in <i>Anne of Green Gables</i> Jungman Park (Hankuk University of Foreign Studies, Korea) A Rollercoaster of Despair and Hope, Affirming Life, and Literary Imagination: Canadian Indigenous Drama <i>Dry Lips Oughta Move to Kapuskasing</i> Seokhun Choi (University of Seoul, Korea) Posthumanizing Sodom: The Principle of Not-One and the Ethics of Hospitality in Jordan Tannahill's <i>Sunday in Sodom</i>
Discussants:	Yonghoon Kim (Dongguk University, Korea) Youngil Jeong (Dongguk University, Korea) Eunha Na (Seoul National University, Korea)

Saturday, 20 December 2025
10:45–12:15

Session:	52 Affect, Algorithms, and Imagining Democracy: Judith Butler on Gender and Politics
Location:	Humanities Korea Bldg. 106, rm 102
Language:	Korean
Organizer:	Haeook Jeong (Pukyong National University, Korea)
Presider:	Jinsook Lee (Independent Researcher, Korea)
Speakers:	Horim Song (Pukyong National University, Korea) People of Emotions and Sensate Democracy Kyunghee Kim (Silla University, Korea) Algorithmic Bias and Gender Performativity Haeook Jeong (Pukyong National University, Korea) Imagining Together: Butler on Imagination and the Force of Nonviolence
Discussants:	Soo Yeon Kim (Hankuk University of Foreign Studies, Korea) Hyeyoung Kim (Pusan National University, Korea) Younga Kang (Gyeongsang National University, Korea)

Saturday, 20 December 2025

10:45–12:15

Session: **53**
Shakespeare and New Media

Location: Humanities Korea Bldg. 106, rm. 103

Language: English

Organizer: Tai-Won Kim (Sogang University, Korea)

Presider: Tai-Won Kim (Sogang University, Korea)

Speakers: Boram Choi (Korean National University of Arts, Korea)
To be Otherwise: Hamletian Consciousness and the Emergence of AI Subjectivity in *Westworld*

Ja Young Jeon (Korea National University of Transportation, Korea)
Reading the Mobile Bodies in the National Theater Company of Korea's *Hamlet* (2020) in the Wake of Covidian Theater

Eonjoo Park (Jeonbuk National University, Korea)
Revenge Tragedy as a Transgressive Genre: Theatrical Productions of Vengeful Passions in *Titus Andronicus* and *Hamlet*

Saturday, 20 December 2025

10:45–12:15

Session: **54**
Language Assemblage and Translanguaging: a Critique

Location: Humanities Korea Bldg. 106, rm. 104

Language: English

Organizer: ELLAK Conference Organizing Committee

Presider: Donghyun Kim (Kyungpook National University, Korea)

Speakers: Clara Lee Brown (The University of Tennessee, USA)
Translanguaging as Resistance to Empower English Learners beyond Language Boundaries

Joff Bradley (Teikyo University, Japan)
What Is a Language Assemblage? Why Critical Applied Linguistics Is Not Radical Enough

Neal Monroe (The University of Tennessee, USA)
Language Choices of English Learners Across Ideological Environments: A Theoretical Framework

Saturday, 20 December 2025

10:45–12:15

Session:	55 The Korean Association for Feminist Studies in English Literature
Location:	Humanities Korea Bldg. 106, rm. 105
Language:	Korean
Organizer:	The Korean Association for Feminist Studies in English Literature
Presider:	Yeoniee Cho (Seoul National University of Science and Technology, Korea)
Speakers:	Ungyung Yi (Jeonbuk National University, Korea) Mass Culture and Minor Tastes: Queer Identity in Frank O’Hara’s Poetry Minki Kim (Chungbuk National University, Korea) Orlando Revisited: Gender, Adaptation Gaps, and Future Directions for New Media Jung Eun Seo (Korea National University of Transportation, Korea) (m)Otherhood and the Ethics of Wit(h)nessing: A Study of Bracha Ettinger
Discussants:	Seoyoung Park (Kongju National University, Korea) Tae Yun Lim (Hongik University, Korea) Seonah Park (Hankuk University of Foreign Studies, Korea)

13:15–14:45

Saturday, 20 December 2025

13:15–14:45

Session:	56 The Korean Society of Nineteenth Century Literature in English
Location:	Humanities Korea Bldg. 106, rm. 101
Language:	English
Organizer:	The Korean Society of Nineteenth Century Literature in English
Presider:	Haram Lee (Seoul National University, Korea)
Speakers:	Ji Eun Lee (Sungkyunkwan University, Korea) Machine-Reading the Evolution and Discourse Networks of the Term “Victorian” Seohyon Jung (KAIST, Korea) The Unruly Temporality of Narrative Consumption Sunggyung Jo (Yonsei University, Korea) Humanities-Driven Taxonomies in LLM-Human Interaction: Conceptual Models and Critical Case Studies
Discussants:	Sungmey Lee (Korea National Open University, Korea) Yon Ji Sol (Kangwon National University, Samcheok, Korea) Sunghyun Jang (Korea University, Korea)

Saturday, 20 December 2025

13:15-14:45

Session: **57**
The Yeats Society of Korea

Location: Humanities Korea Bldg. 106, rm. 102

Language: English

Organizer: The Yeats Society of Korea

Presider: Beau La Rhee (Jeju National University, Korea)

Speakers: Young Suck Rhee (Hanyang University, Korea)
Human and AI [X Grok3] Translation: English-Korean and Korean-English: W.B. Yeats's and Han Kang's Poetry

Inkyung Hwang (Sungkyunkwan University, Korea)

The Influence of Paganism on Yeats's Poetic Imagination

Yunju Choi (Hanyang Women's University, Korea)

Parnell's Multi-Layered Images Represented in Yeats's Poetry

Discussants: Joon Seog Ko (Chosun University, Korea)
Hak-sun Han (Kyungnam University, Korea)
Beau La Rhee (Jeju National University, Korea)

Saturday, 20 December 2025

13:15-14:45

Session: **58**
The James Joyce Society of Korea

Location: Humanities Korea Bldg. 106, rm. 103

Language: English/Korean

Organizer: The James Joyce Society of Korea

Presider: Kyoungsook Kim (Anyang University, Korea)

Speakers: Sungjin Jang (Chung-Ang University, Korea)
Mrs. Sinico's Painful Case in James Joyce's "A Painful Case"

Heeyeon Kim (Chung-Ang University, Korea)

A Terrible Mother Who Resists in James Joyce's "A Mother"

Younggyu Lee (Yonsei University, Korea)

Remembering and Narrating in *Ulysses*

Discussants: Cheol-soo Kim (Chosun University, Korea)
Hye Ryoung Kil (Yeungnam University, Korea)
Seokmoo Choi (Korea University, Korea)

Saturday, 20 December 2025

13:15-14:45

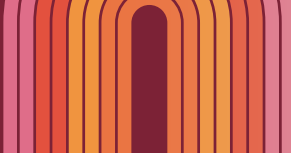
Session:	59 The Virginia Woolf Society of Korea
Location:	Humanities Korea Bldg. 106, rm. 104
Language:	English/Korean
Organizer:	The Virginia Woolf Society of Korea
Presider:	Eun Kyung Park (Chungnam National University, Korea)
Speakers:	Hyung Shin Park (Kyungpook National University, Korea) “Drones”, Death Machines of the Posthuman Era and Virginia Woolf’s Essays on Peace and War Tae Yun Lim (Hongik University, Korea) How Dangerous It Is to Live Even One Day: The Affective Rhythm of Survival in Woolf’s <i>Mrs. Dalloway</i> Paul Ruddock (Chungnam National University, Korea) Schopenhauer and the Organizing Principle behind <i>To the Lighthouse</i> Shinhyun Park (Konkuk University, Korea) Climatological Time in Maggie Gee’s <i>The Ice People</i> and Meteorological Space in Virginia Woolf’s <i>Between the Acts</i>
Discussants:	Boosung Kim (Ewha Womans University, Korea) Soh Yeon Kim (Kookmin University, Korea) Seolji Han (Kyungpook National University, Korea) Mi Jeong Lee (Seoul National University, Korea)

Saturday, 20 December 2025

13:15-14:45

Session:	60 The Modern British and American Poetry Society of Korea
Location:	Humanities Korea Bldg. 106, rm. 105
Language:	English/Korean
Organizer:	Hong Ki Kim (Kwangwoon University, Korea)
Presider:	Hong Ki Kim (Kwangwoon University, Korea)
Speakers:	Seonghoon Kim (Chonnam National University, Korea) Encountering “Strange Strangers”: The Hyposubjective Sublime in Mary Oliver’s Nature Poetry Jihee Han (Gyeongsang National University, Korea) In Their Own Styles: A Multimodal Approach to Teaching English Poetry in the Age of AI

Saturday, 20 December 2025 13:15-14:45	
Session:	61 Individual Session 2
Location:	Humanities Korea Bldg. 106, rm. 106
Language:	Korean
Organizer:	ELLAK Conference Organizing Committee
Presider:	Youn-Kyoung Lee (Kyungpook National University, Korea)
Speakers:	Keong Yeun Ku (Keimyung University, Korea) & Sinae Wang (Yongsun Elementary School, Korea) The Effects of Online English Book Programs on Elementary School Students' Affective Domains and English Vocabulary Acquisition Joff Bradley (Teikyo University, Japan) Collective Intelligence, Digital Tools, Learning Walks Jinim Park (Pyeongtaek University, Korea) Korean Formal Poetry in English
Saturday, 20 December 2025 13:15-14:45	
Session:	62 Graduate Session 15: Multi-ConTEXT English Studies: Part 2
Location:	Humanities Korea Bldg. 106, rm. 107
Language:	English
Organizer:	Chungbuk National University BK21 Team
Presider:	Minki Kim (Chungbuk National University, Korea)
Speakers:	Nedaa Hisham Ibrahim Khashashneh (Chungbuk National University, Korea) Polyphony and Pragmatics: Analyzing Speech Acts in Coming-of-Age Characters in Stephen King's <i>It</i> Saidova Aziza Kholbekovna (Chungbuk National University, Korea) A Comparative Study of Uzbek and English Idioms in Cross-Cultural Communication Ablakulova Ozoda (Chungbuk National University, Korea) Reinterpreting Davies's Character: The Impact of the Socio-Cultural Environment of Post-War Britain in <i>The Caretaker</i> Nagmatova Muyassar Anvar kizi (Chungbuk National University, Korea) Power, Persuasion, and Pride: A Close Reading of Marriage Proposals in <i>Pride and Prejudice</i>
Discussants:	Saidova Aziza Kholbekovna (Chungbuk National University, Korea) Khashashneh Nedaa Hishamibrahim (Chungbuk National University, Korea) Nagmatova Muyassar Anvar kizi (Chungbuk National University, Korea) Ablakulova Ozoda Jamolitdinovna (Chungbuk National University, Korea)



15:00–16:00

Saturday, 20 December 2025 15:00–16:00	
Session:	63 Keynote Speech 3
Location:	Humanities Korea Bldg. 106, rm.B102
Language:	English
Organizer:	ELLAK Executive Committee
Presider:	Seohyon Jung (KAIST, Korea)
Speaker:	Slavoj Žižek (University of Ljubljana, Slovenia) Reading Hamlet Today: Why Ophelia Is Key to It All

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2025 ELLAK International Conference Keynote Speakers

Alex Taek-Gwang Lee is a professor of philosophy and cultural studies and director of the Centre for Cross-Cultural Studies and the Global Centre for Technology in Humanities at Kyung Hee University, South Korea. He held academic positions as a guest researcher at the Institute of Philosophy of the Czech Academy of Sciences and as a visiting professor at the Centre for Applied Philosophy, Politics, and Ethics at the University of Brighton (UK). His scholarly work includes *Communism After Deleuze* (2025), *Made in Nowhere: Essays on the Asiatic Modes of Existence* (2025) and *Colors of the Concepts* (2025)

Ted Underwood is a Professor of English and Information Sciences at the University of Illinois, Urbana-Champaign. His work explores literary history through computational and statistical methods, moving from traditional criticism of eighteenth- and nineteenth-century texts toward large-scale analysis of digital libraries. Underwood has traced how genres like detective fiction and science fiction crystallized over time and examined changing assumptions about gender in literary characterization from around 1780 onward. He is author of *The Work of the Sun: Literature, Science, and Political Economy 1760-1860*, *Why Literary Periods Mattered: Historical Contrast and the Prestige of English Studies*, and *Distant Horizons: Digital Evidence and Literary Change*. More recently he has been exploring the implications of generative AI for cultural history and literary analysis.

Slavoj Žižek is a Slovenian philosopher and cultural critic born in Ljubljana. He currently serves as Senior Researcher at the University of Ljubljana, Co-Director of the Birkbeck Institute for the Humanities at the University of London, and Distinguished Professor at Kyung Hee University. Žižek has published dozens of books that combine Hegelian dialectics, Lacanian psychoanalysis, and Marxist critique, from *The Sublime Object of Ideology* (1989) to recent works like *Heaven in Disorder* (2022) and *Christian Atheism: How to Be a Real Materialist* (2024). His work analyzes contemporary politics and culture through philosophy, popular culture, and current events, examining topics ranging from capitalism and ideology to geopolitical crises in Ukraine and Gaza.

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